

WELLS CATHEDRAL ORATORIO SOCIETY

ACCOUNTS FOR THE YEAR

ENDED 30 JUNE 2015

WELLS CATHEDRAL ORATORIO SOCIETY

TRUSTEES ANNUAL REPORT

FOR YEAR ENDED 30 JUNE 2015

Background History

The Wells Cathedral Oratorio Society has been in existence for over 100 years. Originally the Wells Music Association, it joined forces after World War 1 with the Street, Shepton Mallet and Wedmore Musical Societies. Since 1947 the Society has performed major choral works in Wells Cathedral twice every year until the 2013-2014 season when the Society moved to three concerts a year.

The Chorus numbers around 180 singers drawn from a wide area in Somerset. It is one of the leading choral societies in the South West of England. Despite its name, it has always been independent of Wells Cathedral, and became a registered charity in its own right in 1988. Legal and Administrative information is appended at Annex A.

Objects of the Society

Objects of the Society are to:-

- i) Educate the public in the art and knowledge of music, and in particular of choral music, by the presentation of choral concerts and other related activities.
- ii) Assist and further such charitable institutions and purposes as the Committee shall from time to time determine.

Management

The Officers and Committee of the Society, which has no employees, undertake arrangements for concerts and other related events, management of the Society's affairs and the control of finance. Officers and Committee members are elected or re-elected at the Annual General Meeting by the members of the Society.

Activities during the year

On November 8th 2014, we held our first concert of the Society's new season. Our programme consisted of the Brahms Alto Rhapsody and Vaughan William's Lark Ascending, and after the interval Brahms Requiem; we were accompanied by Southern Sinfonia, with Thomas Kemp the violinist for the Vaughan Williams. It was a very successful event. In December we sang our now "sell out" Messiah, as usual accompanied by the Music for Awhile orchestra, and in March 2015 we sang Elgar's The Kingdom, again accompanied by Southern Sinfonia with excellent soloists. We attracted a good audience who were appreciative of music not widely known. These concerts proved to be great successes and well regarded bringing the audiences in.

Our annual Come and Sing day in May was spent working on Bach's Lutheran Mass in F major in advance of our November concert, and also some Messiah choruses; it was well attended and contributed £706 to the Society's funds.

The year finished with our reserves increased by £172 to £29,830.

Future Plans

With strong reserves, we have planned another exciting concert programme for the 2015/16 season, Bach Lutheran Mass in F, with Cantata 140, and Brandenburg Concerto No 1, followed by the December Messiah, and for April 2016, to celebrate Her Majesty the Queen's 90th birthday a celebration concert of "Great British Classics" Parry, Walton, Elgar, and more.

Next year's Come and Sing will be Mozart's Vespers K339, and Haydn's Nelson Mass in D Minor on June 11th.

FOR AND ON BEHALF OF THE TRUSTEES

A handwritten signature in black ink, appearing to read 'Robin Duys', written over a circular stamp or mark.

Robin Duys
Chairman

WELLS CATHEDRAL ORATORIO SOCIETY ACCOUNTS FOR YEAR END 30 JUNE 15

CORE INCOME AND EXPENDITURE ACCOUNT

INCOME	2014- 2015	2013- 2014
Members subscriptions	17,879.00	16,594
Friends subscriptions	1,627.00	1,574
Donations	595.00	954
Music Procurement scheme (net)	159.00	22
Interest Lloyds	0.76	1
Interest COIF	112.39	72
Fundraising	397.37	275
Tax Refund	4,157.56	4,206
Miscellaneous		
Total core income	<u>24,928.08</u>	<u>23,699</u>

EXPENDITURE		
Making Music subs/ins	585.00	585
Office Expenses	634.06	622
Performing Right Fee		
Miscellaneous	747.90	102
Total core expenditure	1,966.96	1,309
Surplus on Core Account	<u>22,961.12</u>	<u>22,390</u>

INCOME FROM PERFORMANCES

Brahms requiem	(7,449.01)	
Messiah	(3,421.98)	
Elgar The Kingdom	(12,623.84)	
C&S	706.40	
Faure Requiem		(4,946)
Messiah		(3,326)
Bach St John Passion		(9,081)
C&S		950
Total	(22,788.43)	(16,403)
TOTAL SURPLUS/DEF FOR YEAR	<u>172.69</u>	<u>5,987</u>

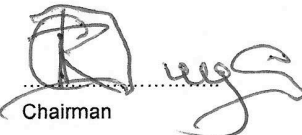
**WELLS CATHEDRAL ORATORIO SOCIETY ACCOUNTS FOR YEAR END 30 JUNE 15
PERFORMANCE SUMMARY**

INCOME	Concert 1	Concert 2	Concert 3	Come & Sing	
Tickets Sales	8,212.70	11,000.30	7,080.36	1,393.20	
Prog Sales	553.72	681.00	478.00		
Prog adverts	80.00	140.00	240.00		
Sponsors/donations	0.00	0.00	500.00		
TOTAL	8,846.42	11,821.30	8,298.36	1,393.20	
 EXPENDITURE					
Orchestra	5,656.00	7,570.00	9,597.40		
Soloists	3,250.00	2,200.00	3,632.50	0.00	
Conductors fee	1,000.00	1,000.00	1,000.00	430.00	
Organist	150.00	360.00	150.00	140.00	
Choral Scholar	621.00	0.00	621.00		
Performing Right fee	537.70	725.02	0.00		
Rehearsal costs	2,857.25	1,176.00	3,339.40		
Cathedral charges	1,579.00	1,573.00	1,899.60	100.00	
Publicity	224.00	153.00	226.00	0.00	
Prog Print	337.00	358.00	299.00		
Ticket Print	58.48	60.76	90.50		
Misc	25.00	67.50	66.80	16.80	
TOTAL	16,295.43	15,243.28	20,922.20	686.80	
 SURPLUS/DEFICIT	 (7,449.01)	 (3,421.98)	 (12,623.84)	 706.40	

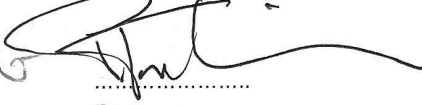
BALANCE SHEET AS AT 30 JUNE 2015

ASSETS	2014-2015	2013-2014
Current account	2,536.60	6,527
Savings account	4,375.17	834
COIF account	<u>22,918.55</u>	<u>22,296</u>
	29,830.32	29,657
 Outstanding income		
 Outstanding expenses		
 Total Net Assets	 <u>29,830.32</u>	 <u>29,657</u>
 REPRESENTING		
Society reserves at 1 July 2014	29,657.63	23,670
Surplus/deficit for yr	172.69	5,987
Society reserves at 30 June 2015	29,830.32	29,657

APPROVED BY COMMITTEE ON.....


Chairman


Secretary


Treasurer

**Report of the Independent Examiner
to the Officers of Wells Cathedral Oratorio Society**

I report on the accounts of Wells Cathedral Oratorio Society for the year ended 30 June 2015

The Trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011("the Act") and that an independent examination is needed

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out below.

Independent Examiner's Statement

In the course of my examination no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

1. to keep records in accordance with section 130 of the Act; and to prepare accounts which accord with the accounting records and comply with accounting requirements of the Act, have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Laws
Chartered Accountant
Westbury Sub Mendip

Date: 16th September 2015

ANNEX A TO
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 30 JUNE 2015

LEGAL AND ADMINISTRATIVE INFORMATION

Name of Charity: Wells Cathedral Oratorio Society
Governing Document: Constitution
Charity Registration No: 800481

Trustees (Officers of the Society):

Chairman:	Robin Duys
Hon. Secretary	Amanda Karpinski
Hon. Treasurer	Pamela Tomlinson

Address of the Charity: Amanda Karpinski
Hon. Secretary
Wells Cathedral Oratorio Society
30 Charlton Road
Shepton Mallet, BA4 5PA

Bankers: Lloyds
24/26 High Street
Wells, BA5 2SJ

Independent Examiner: Peter Laws FCA
Old Ditch Farm
Westbury sub Mendip
Wells, BA5 1HW